



Society for Turkish Classical Music
SF Bay Area Workshop 2019 Session
Thursday – Sunday November 14-17
& Sunday Evening Concert in Berkeley

CLASS DESCRIPTIONS: AYIN ENSEMBLE

Mevlevi Sema Ayin study, Turkish Vocal Technique. For those instrumentalists and singers experienced in Turkish Music. Ability to read musical notation is recommended.

NEY & MELODY INSTRUMENTS

Instruction in Ney technique by a Master Neyzen of Turkey. For players of the Turkish Ney and other Melodic instruments, such as Oud, Tanbur, Violin. Intermediate through advanced in Turkish Classical Music.

PERCUSSION

Turkish style Bendir (Frame Drum), Kudum (Kettle Drums), and Ussul (Turkish Rhythms). For all levels. Some Bendir available for loan during class. Percussion instruction continues into Instrumental Ensemble.

INSTRUMENTAL ENSEMBLE

Percussion and all Turkish Melodic instruments, ensemble work on Saz Semai and other Classical forms. For all instrumentalists, including Percussion, continuing into Ilahi Ensemble play.

ILAHI ENSEMBLE

Singing and playing some of the vast ilahi repertoire of devotional songs of Turkey. For instrumentalists experienced in Turkish Music, and singers of all levels.

SOCIETY FOR TURKISH CLASSICAL MUSIC
Workshop with
Maestro Timuçin Çevikoğlu

Register NOW for 4 days of group instruction in Turkish music with Maestro Timuçin Çevikoğlu including Ney, Percussion, Oud, Tanbur, Violin, Vocals, Devotional Songs and Ensemble

November 14-17, in Pinole CA

- Thursday, & Friday, November 14th & 15th
3p-8p with break and tea
- Thursday/Friday Supplemental Sessions
1:30p- 3p.
- Saturday, November 16th, 12 noon until 5p
with a break and tea.
- Sunday, November 17th, 12 noon-3:30p
with a break and tea, followed by:

Public Concert • Timuçin and US musicians
Sunday at 7:00p

St. Clement's Episcopal Church
2837 Claremont Blvd. Berkeley, CA
A musical "Meshk" concert evening

Admission included for all full-time workshop participants.
Suggested donation: \$15-\$20 at door

COST: Tuition for 4-day workshop: \$355
(includes admission to Sunday concert)
Partial attendance: \$100 per day
Tuition for adding Supplemental Sessions:
\$50 per daily class/\$80 for both days.

ASSISTANCE for those who would like to come, but need some help: Student and youth (25 and under), senior citizens (65+) some discounts available.
-Partial work-trade and payment plans may be available
-Please consider donating, as you are able, to our scholarship fund!

TO REGISTER: Please pre-register and pay for classes via PayPal by sending Gary Haggerty an email at: garyhaggerty@mac.com. Please specify your intention to attend (full 4 days, single days and supplemental sessions) and you will be sent an invoice. Participants may register and pay with check or cash at the workshop as well. *Please notify us of your intention to participate.*



SOCIETY FOR TURKISH CLASSICAL MUSIC more information:
www.turkishclassicalmusic.org ~ workshops in Seattle and Portland